

solas nua

a new light on irish arts

solas nua is the only organization in america dedicated exclusively to contemporary irish arts

FOR IMMEDIATE RELEASE
Press Contact: Dan Brick

dan@solasnua.org
Tel: 202-315-1317

Solas Nua is proud to present *The Fishamble Play Reading Series*. Solas Nua is producing 11 free readings from the leading new play company in Ireland on the 3rd Monday of every month at 7pm. September 2009 - July 2010 at Flashpoint, 916 G Street NW.

WHAT? The Fishamble Play Reading Series

The Fishamble Play Reading Series is a collection of 11 of the best plays from the leading new play company in Ireland, Fishamble Theatre Company. The plays were chosen by Fishamble Artistic Director, Jim Culleton, and are produced by Solas Nua. Jim Culleton will open the play reading series on September 21st, introducing the plays he selected for the year and participating in a post-show discussion after the first reading.

WHO? Solas Nua | Fishamble Theatre Company

Solas Nua is the only non-profit organization in the United States dedicated exclusively to contemporary Irish arts. Solas Nua produces the Capital Irish Film Festival, a critically acclaimed theatre season, Irish Book Day, the DC Irish Writers Festival, visual arts exhibitions, podcasts, hosts numerous Irish artists each year, runs a free monthly play reading series and film screening series, a book club and dozens of special events annually. Founded in 2005 by Dublin native Linda Murray (Artistic Director) and DC native Dan Brick (Producing Director), Solas Nua is a resident organization at Flashpoint.

Fishamble Theatre Company is celebrating 21 years in 2009 and is one of Ireland's most dynamic theatre companies and is dedicated to the discovery, development and production of new dramatic works for the Irish and international stage.

WHY? Solas Nua presents more new Irish work than any organization in America.

By partnering with companies in Ireland, Solas Nua has the relationships that bring you the best new talent in the country. In addition, our commitment to a significant component of free programming in each season ensures accessibility for everyone.

WHERE? Flashpoint Mead Theatre Lab | 916 G Street NW WDC 20001 | Metro Center or Gallery Place/Chinatown

WHEN? September 2009 - July 2010 | The 3rd Monday of Every Month at 7pm

monday, september 21st	7pm	<i>the ash fire</i>	by gavin kostick <i>Special Guest Fishamble Artistic Director Jim Culleton</i>	directed by jason mccoool
monday, october 19th	7pm	<i>red roses and petrol</i>	by joseph o'connor	directed by kathleen akerley
monday, november 16	7pm	<i>from both hips</i>	by mark o'rowe	directed by wayne jordan
monday, december 21st	7pm	<i>the nun's wood</i>	by pat kinevane	directed by julia harman cain
monday, january 18th	7pm	<i>the buddhist of castleknock</i>	by jim o'hlanon	directed by bill largess
monday, february 15th	7pm	<i>a shorts series</i>	by stella feehily, maeve binchy, roisin ingle, tara dairman, simon o'gorman, belinda mckeon, john cronin & michael collins.	
monday, march 15th	7pm	<i>monged</i>	by gary duggan	directed by rex daugherty
monday, april 19th	7pm	<i>noah and the tower flower</i>	by sean mcloughlin	directed by linda murray
monday, may 17th	7pm	<i>the pride of parnell street</i>	by sebastian barry	directed by des kennedy
monday, june 21st	7pm	<i>rank</i>	by robert massey	directed by colin hovde
monday, july 19th	7pm	<i>strandline</i>	by abbie spallen	directed by dan brick

HOW? TICKETS FREE AT THE DOOR (Doors open at 6:30pm)

solasnua.org

fishamble
THE NEW PLAY COMPANY 